

# КУБА - ЛЮБОВЬ МОЯ

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В темпе марша, энергично

нар

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is marked with a forte dynamic (f). The treble staff features a melodic line with eighth notes and some accents, while the bass staff provides a rhythmic accompaniment with chords and single notes. There are repeat signs and first/second endings indicated by dashed lines and the number '8'.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The music is marked with a forte dynamic (f). The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. There are repeat signs and first/second endings indicated by dashed lines and the number '8'.

*mf*

Ку\_ ба - лю\_ бовь мо\_ я!

The third system of the score contains the first line of the song. It consists of two staves: a vocal staff and a piano accompaniment staff. The key signature and time signature remain the same. The vocal line is marked with a mezzo-forte dynamic (mf) and contains the lyrics "Ку\_ ба - лю\_ бовь мо\_ я!". The piano accompaniment consists of chords and single notes in the bass clef, marked with a mezzo-forte dynamic (mf).

Ост\_ ров за\_ ри баг\_ ро\_ вой... Пе\_ сня ле\_ тит над пла

The fourth system of the score contains the second line of the song. It consists of two staves: a vocal staff and a piano accompaniment staff. The key signature and time signature remain the same. The vocal line is marked with a mezzo-forte dynamic (mf) and contains the lyrics "Ост\_ ров за\_ ри баг\_ ро\_ вой... Пе\_ сня ле\_ тит над пла". The piano accompaniment consists of chords and single notes in the bass clef, marked with a mezzo-forte dynamic (mf).

не той зве-ня: „Ку-ба-лю-бовь мо-я!“

Слы-шишь че-кан-ный шаг? Э-то и-дут бар-

-бу-дос.\*) Не-бо над ни-ми-как ог-нен-ный стяг...

Слы-шишь че-кан-ный шаг? 8- смерть!

Для повторения | Для окончания

\*) Барбудос - „бородачи“

*f*

3 3

3 3 3

Ку-ба-лю-бовь мо-

-я! Остров за-ри баг-ро-вой...

Песня ле\_тит, над пла\_не\_той зве\_ня: „Ку\_ба— лю\_бовь мо\_

—я!“

Куба — любовь моя!  
 Остров зари багровой...  
 Песня летит, над планетой звеня:  
 «Куба — любовь моя!»

Слышишь чеканный шаг?  
 Это идут барбудос.  
 Небо над ними — как огненный стяг...  
 Слышишь чеканный шаг?

Мужество знает цель.  
 Стала легендой Куба...  
 Вновь говорит вдохновенно Фидель, —  
 Мужество знает цель!

Родина или смерти! —  
 Это бесстрашных клятва.  
 Солнцу свободы над Кубой гореть!  
 Родина или смерти!

Куба — любовь моя!  
 Остров зари багровой...  
 Песня летит, над планетой звеня:  
 «Куба — любовь моя!».